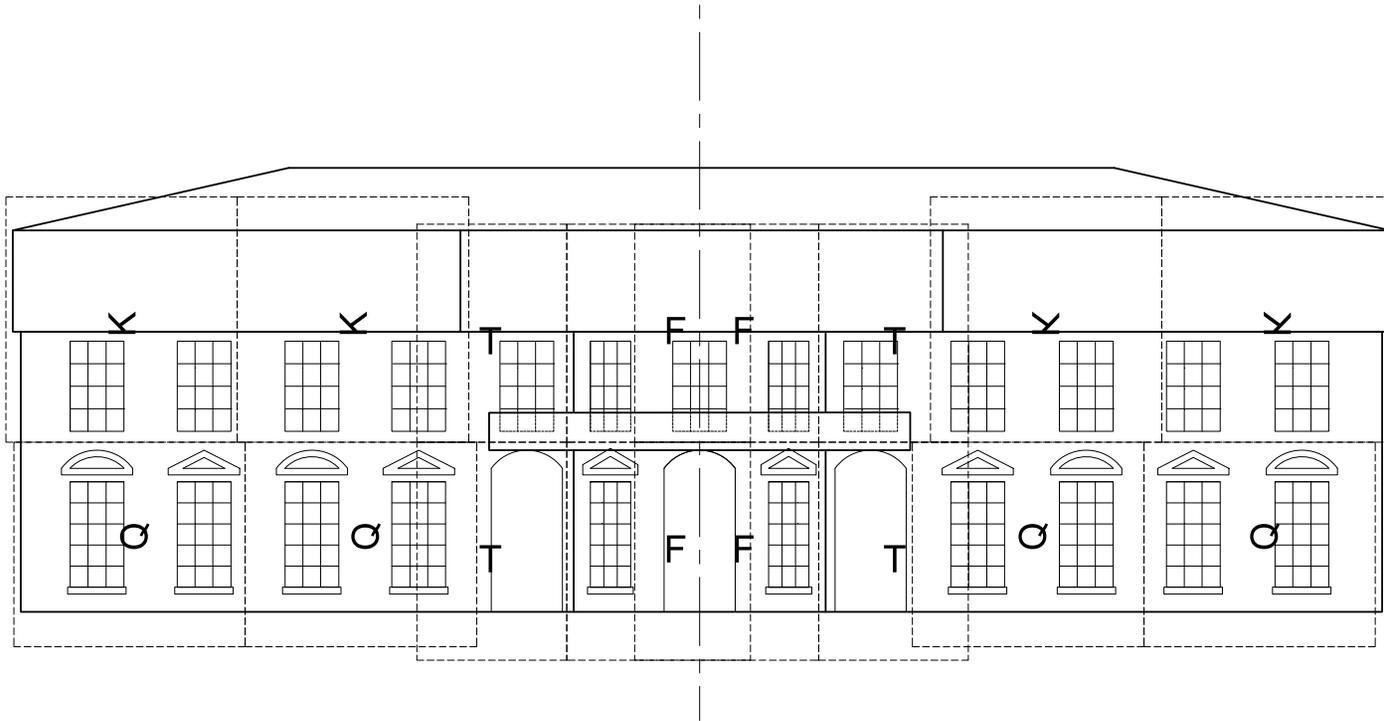






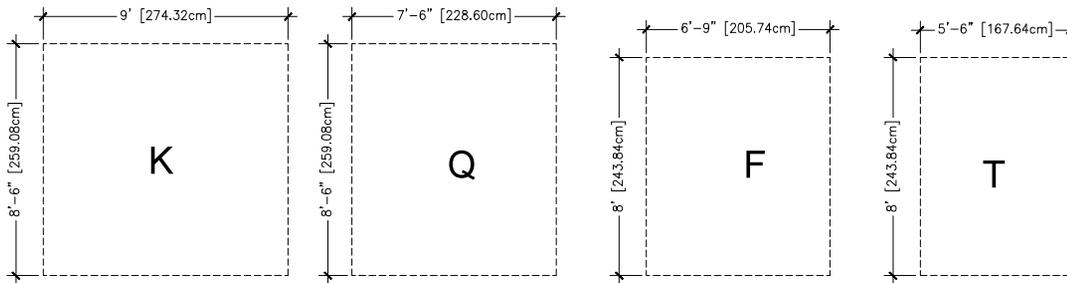
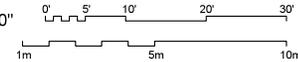
PROVISIONS LIBRARY
RESOURCES FOR ARTS AND SOCIAL CHANGE

La Casa Blanda / MDE 11 v. español



FRONT ELEVATION

FEET 1/4" = 1'-0"
METERS 1:48



SHEETS NEEDED:
 4 KING, 4 QUEEN,
 4 TWIN, 4 FULL,
 6 TWIN FOR COLUMNS

FRONT SHEET COUNT:



























04 Agencies of discriminatory language

www.collectivewhitehouse.org

Video Documentation:

<http://vimeo.com/29356282>

<http://vimeo.com/29356195>

September 2011

Museo de Antioquia / Medellín-Colombia

The Afro-Colombian Experience explores the experience of discriminatory language which affects the Afro-Colombian community. It identifies new creative expressions that restore and elevate affective and identity-based language through the music of resistance and mourning. (2 videos were created with the Afro-Colombian community).



They called me black



The death came for me

05 Mobile Studio

Video Documentation:
<http://vimeo.com/29390990>

August 2011
Medellin - Colombia



During the past three years six Hip-Hop artists, Colacho, Medina, Chelo, Gordo, Yheil and Rasta, have been murdered in Comuna 13, a neighborhood of Medellin, Colombia. This tragic series of events was compounded when the murdered were branded as criminals by the media. However, these events have galvanized a new city-wide movement to build and educate more peaceful communities.

The project created a self-sufficient, mobile sound studio to produce and distribute the sounds and lyrics of the urban youth in the Comunas around Medellin. The Mobile studio provides empowerment and orientation, inserting the mobile studio into the network of Hip-Hoppers, providing concrete forms for their production. Further, it would link similar groups in the city as well as could serve to connect the experience of Medellin with other international audiences.



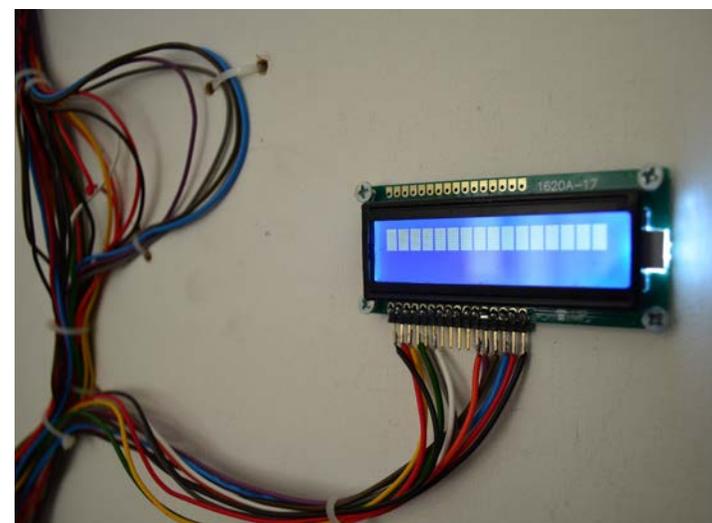
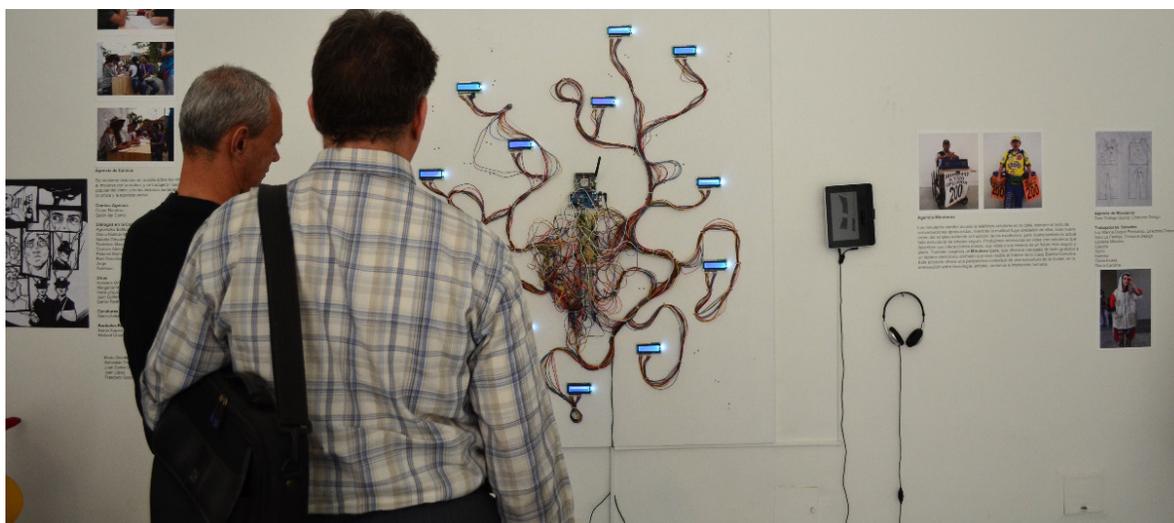
06 Agencies of the Casa Blanda

www.collectivewhitehouse.org

Video Documentation:
<http://vimeo.com/29403936>

September 2011
Museo de Antioquia / Medellin-Colombia

Minuterros: Minuterros are a class of street worker who sell the use of a cell phone. The experience of the Minuterros in the streets of Medellin provides contextual insight into a sub-culture of the city as well as an opportunity to intervene in daily life at the intersection of technology, employment, commerce and human interaction.



07 Agencies of the Casa Blanda

www.collectivewhitehouse.org

September 2011
Museo de Antioquia / Medellin-Colombia

Utilizing the nomenclature of the institutional process, a series of departments or agencies are housed inside the Collective White House (Casa Blanda). These departments invent new opportunities for dialogue between the people and the institution, such as:

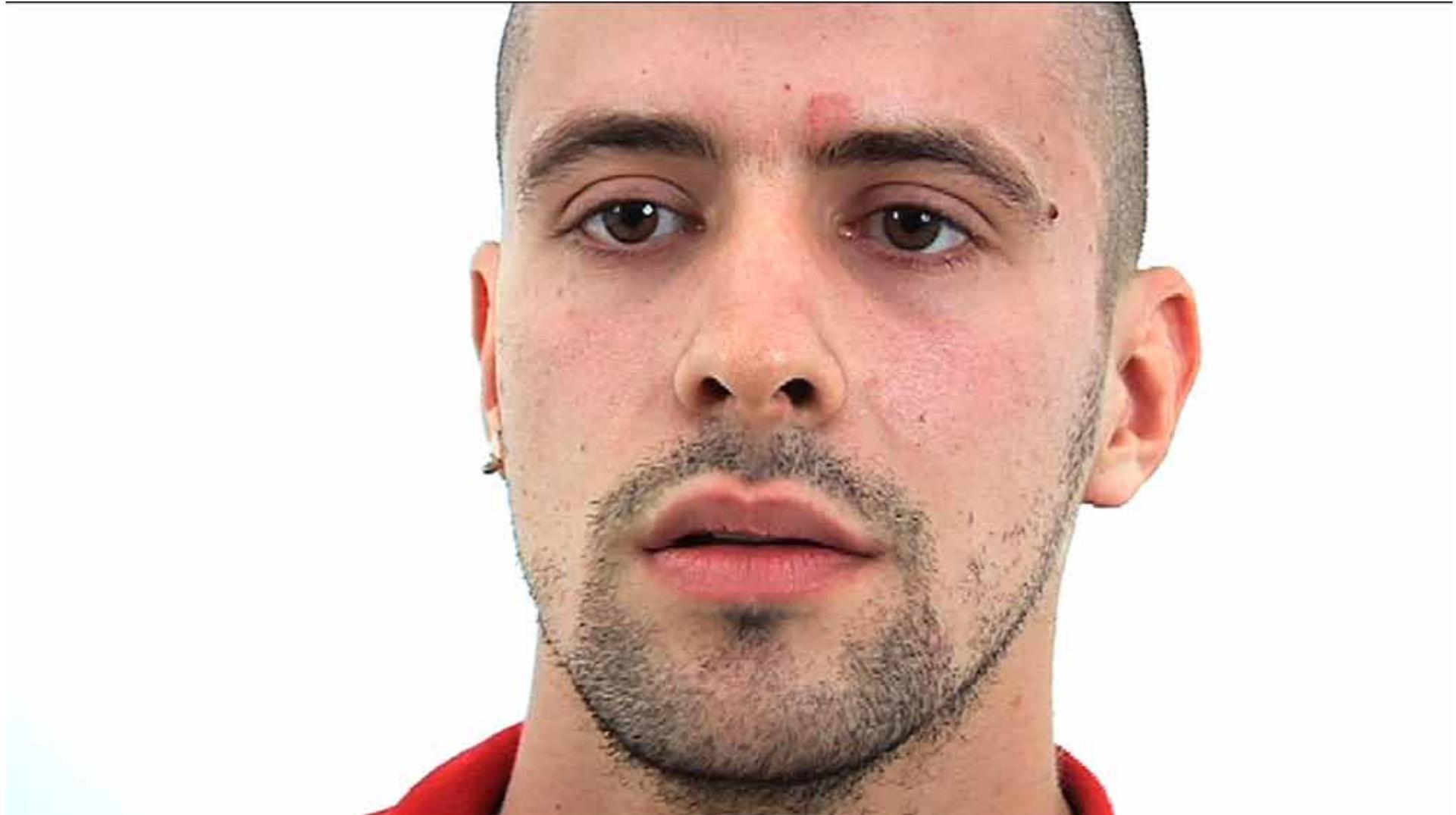
H/agency of Complaints,
Dreams and Fears
H/agency of Re-Mapping
H/agency Discriminatory Language



2.- Urban Discriminatory Language - The Afro-Colombian Experience. Explore the experience of discriminatory language which affects the Afro-Colombian community. Identify new creative expressions that restore and elevate affective and identity-based language through the following art media:

- a. *Music and resistance*
- b. *Praises and laments, mourning and memory*





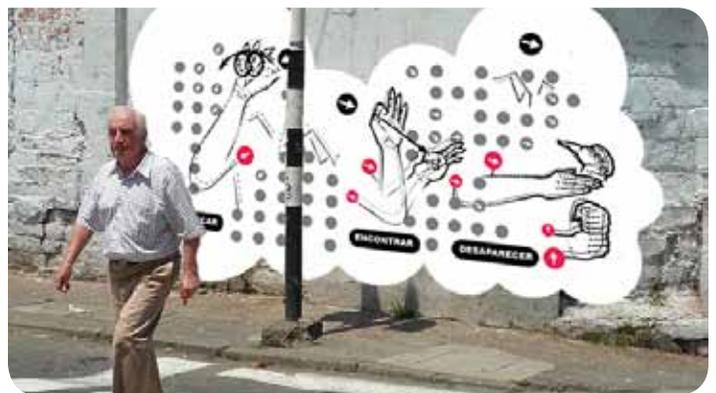
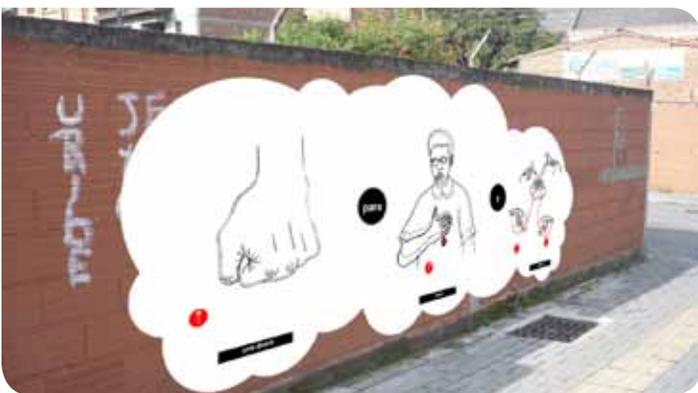
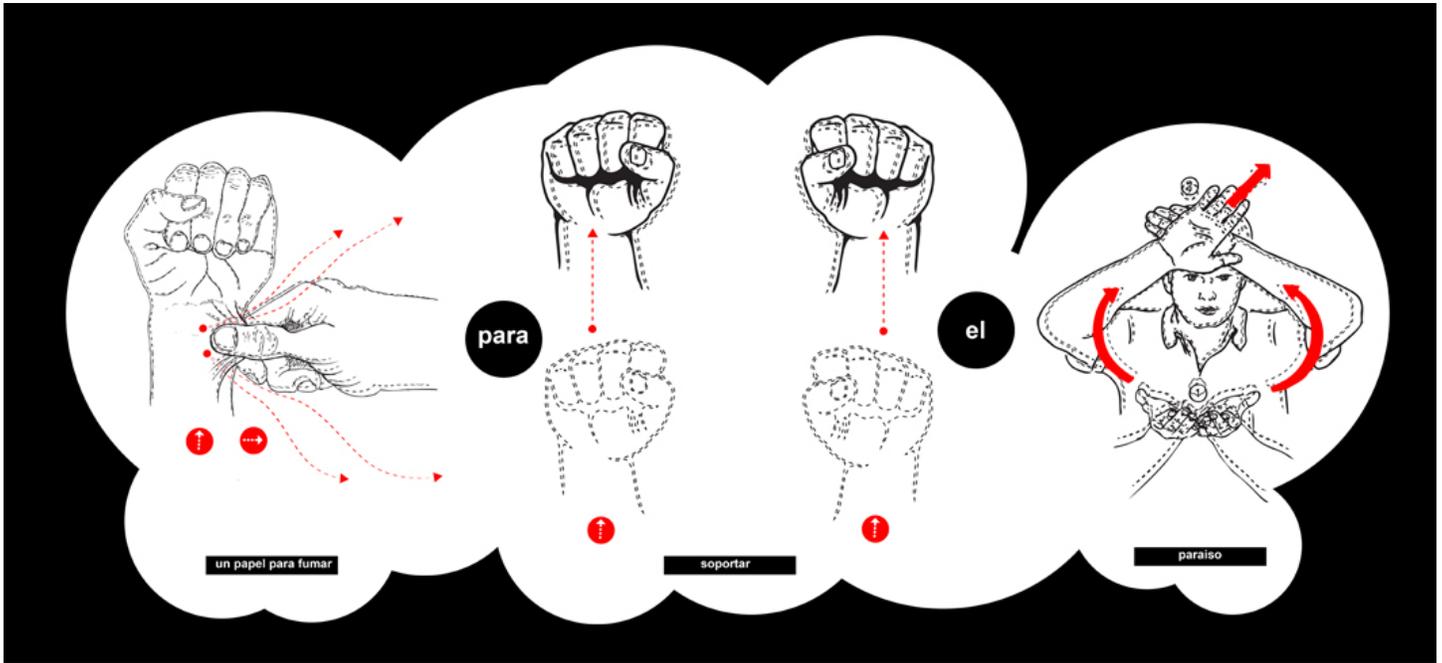


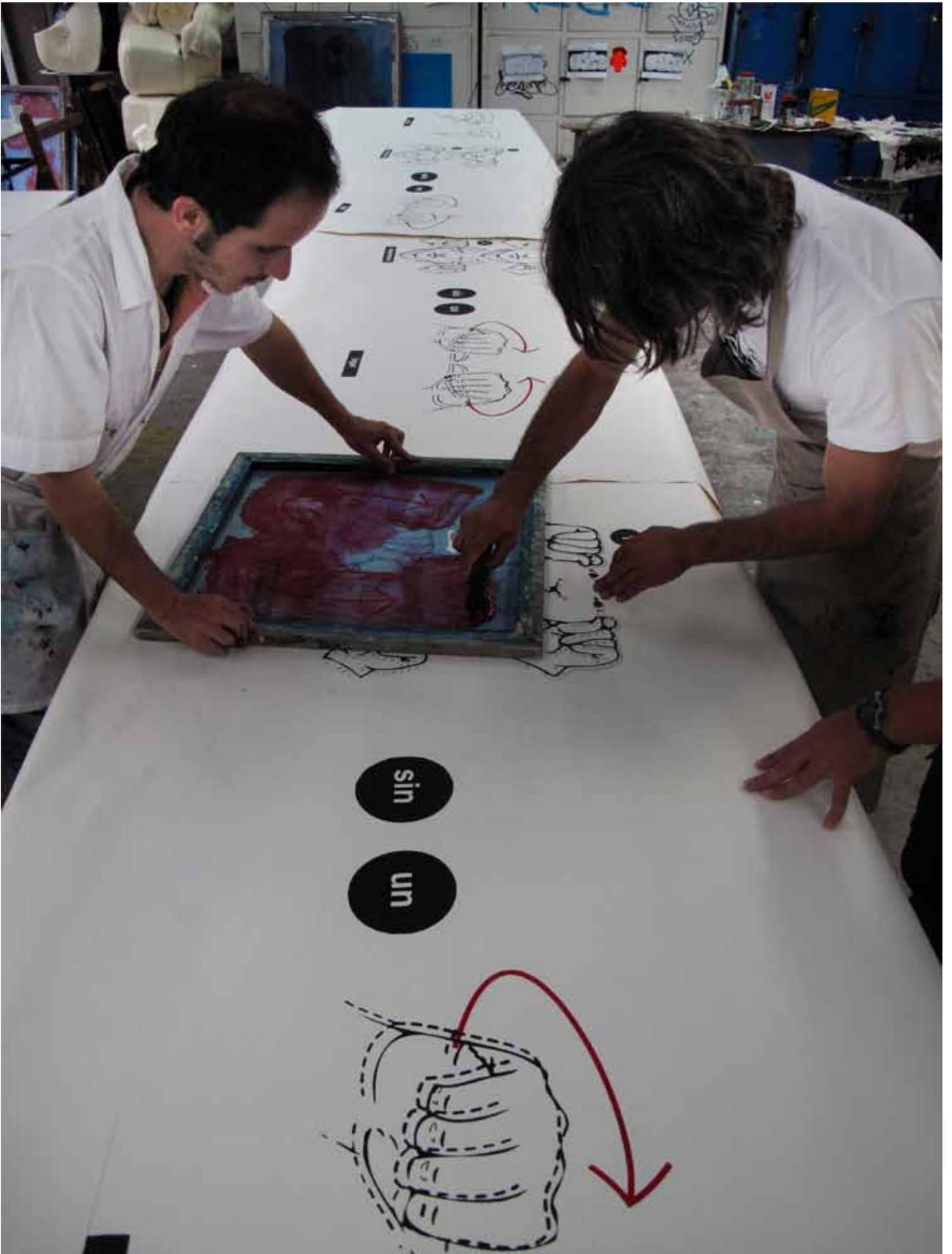




Sign Language:

Based on the unspoken exchange of signs and gestures common to the drug trade in the cemetery area in Medellin, we will design a series of new urban gestures that reflect on peace, social inclusion and progress- new gestures of an affectionate city. Diagrams of these gestures will be printed on posters and made into stencils for display in conflict areas of the city.







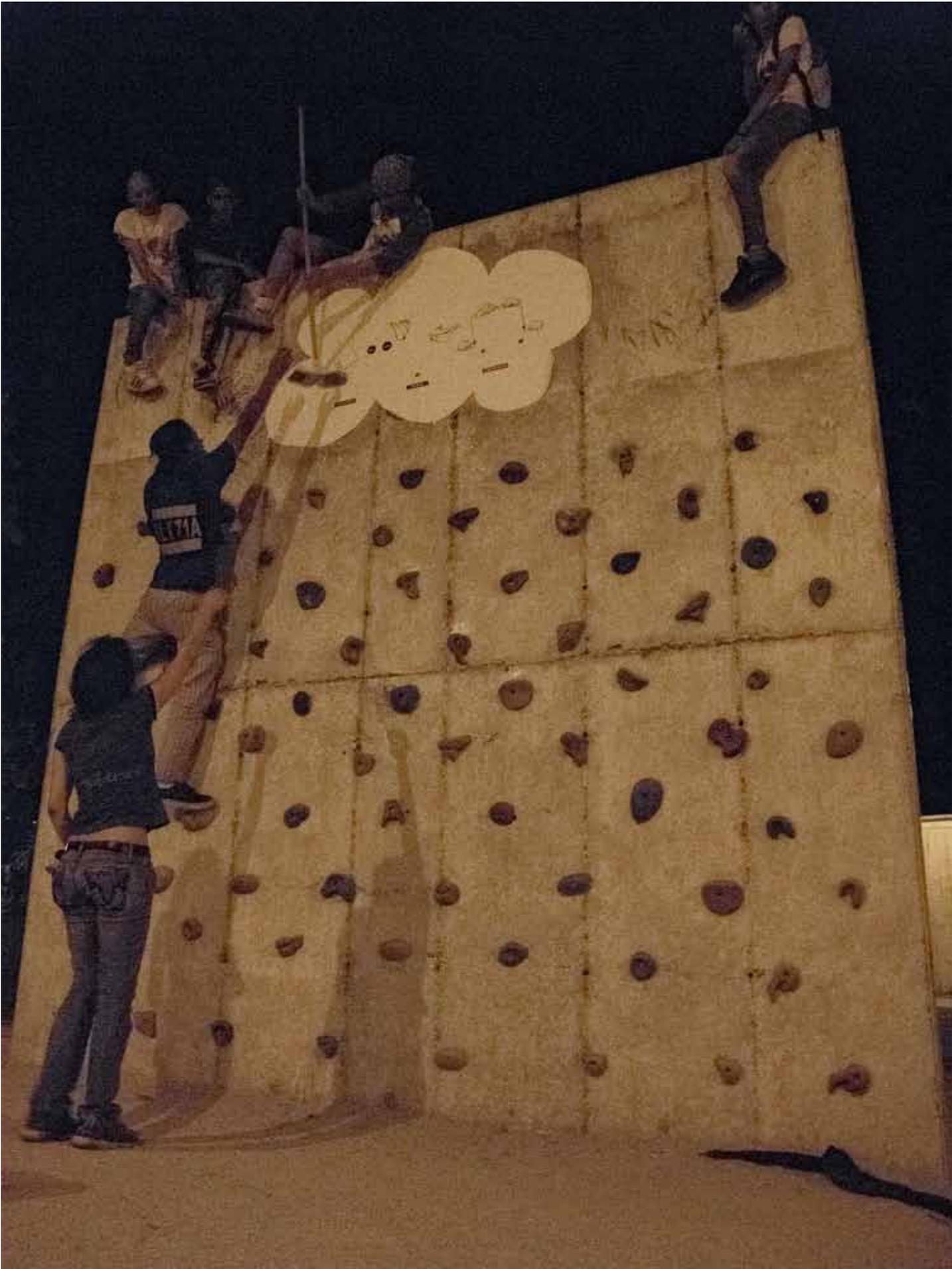
1



2



despertares



2. Language as a symbolic expression of social structure - In collaboration with the Moravia Community Center. Parlache as a social dialect offers an alternative cultural means of vision that goes against dominant social structures. Through this agency, we are looking to expand language and acquire words, gestures and symbols that speak of affect, peace and vulnerability. Here we will add embroidery to the sheets that make up the CWH, transforming it into a dictionary for a new social dialect. For this, we will work with a group of women who embroider from the cultural center of Moravia who will collaborate with a group of young people who speak “parlache.” The same images will be printed on large sheets of paper and installed underneath the Metro Cable, teaching riders how to utilize the new words, gestures and symbols.



Abrirse del parche

Cambiar de rumbo / Change of direction



Encarretarse

Tener un amorio / To have a romance



Socio / Parce / Nero

Amigo / Friend



Ansorris

Lo siento / I am sorry







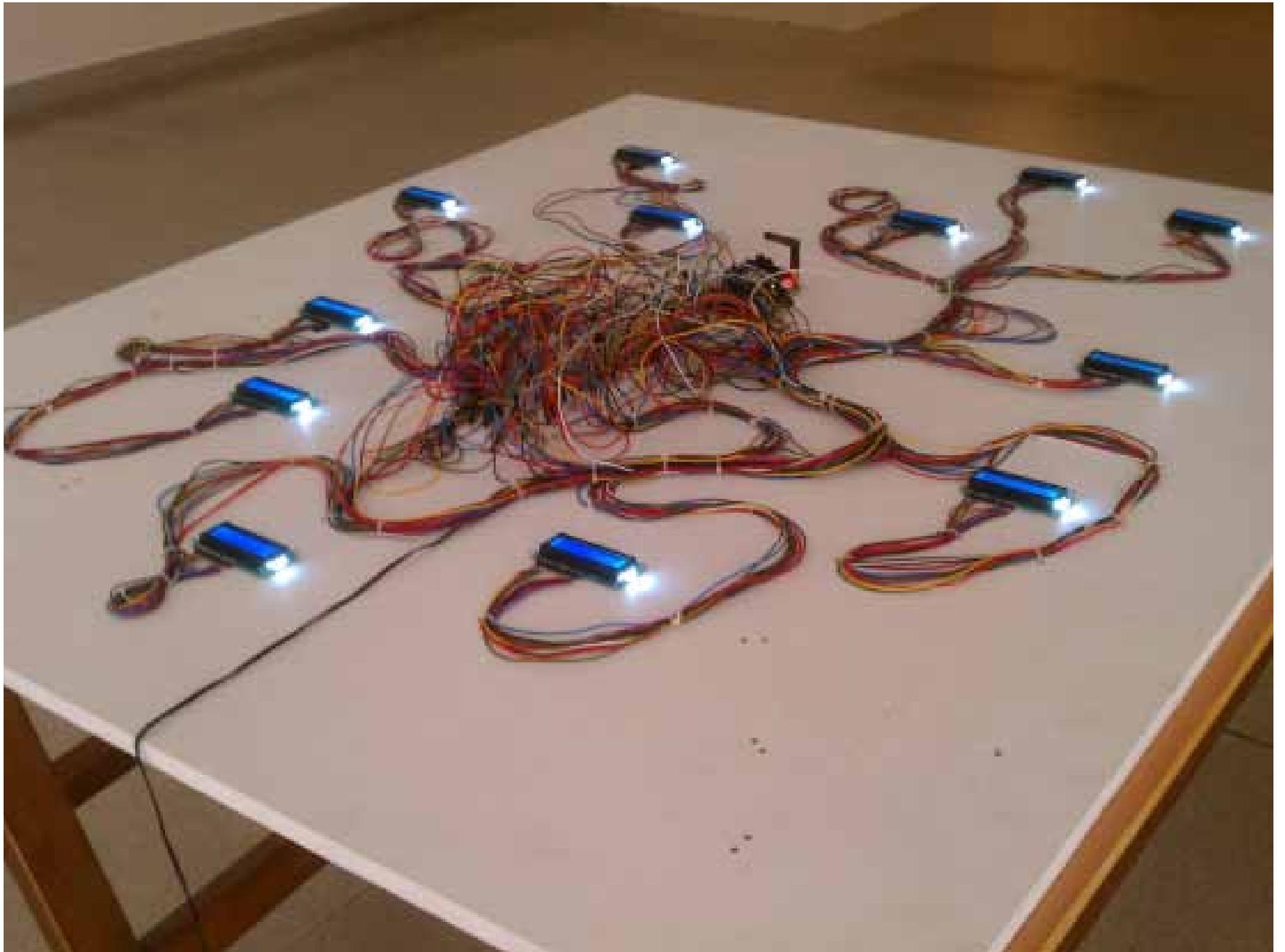


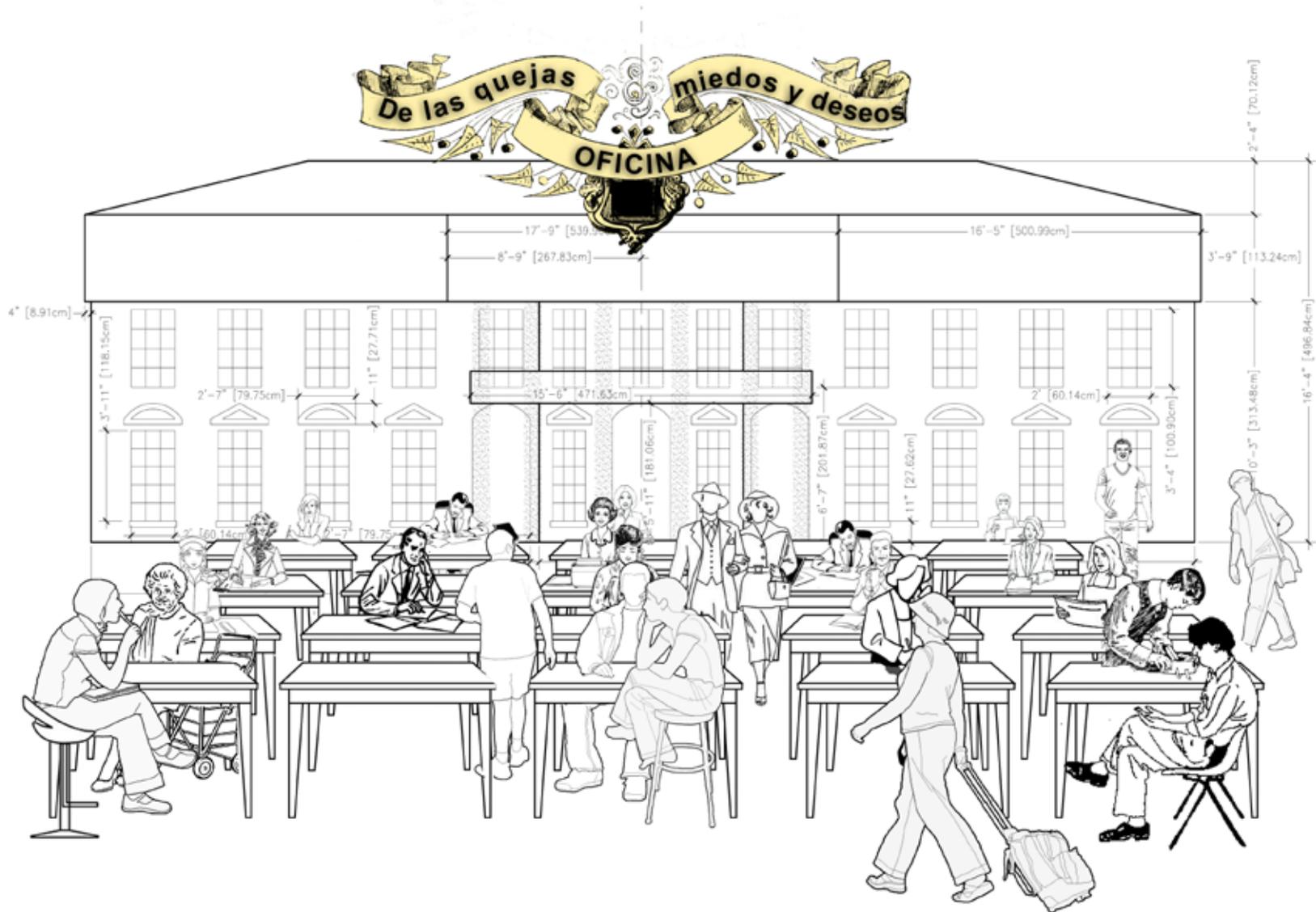
Abrirse del parche
abrir de rumbo / change

4. **Minuterros:** Time Sellers Minuterros are people who sell The experience of the Minuterros in the streets of Medellin provides contextual insight into a sub-culture of the city as well as an opportunity to intervene in daily life at the intersection of technology, employment, commerce and human interaction.

Action 1: Fragments Secret Street Stories. Minuterros narrate on video fragments of conversations overheard as they provide cell phone access on the streets. Stories will be collaged together to create a larger series of narratives. This will be facilitated through a social network driven website.







6. **Office of Complaints, Fears and Desires** (Oficina de Quejas, Deseos, Miedos), working with Escritores for a period of two hours 20 “escritores” will sit in front of the White House, to type letters of complaint to anyone.







~ESTUDIO~
~SONIDOS URBANOS~
~MOVIL~









